SWING CENTRAL jazz
presented by SAVANNAH MUSIC FESTIVAL

Wednesday, April 1, 2020: Welcome and Workshops
Thursday, April 2, 2020: Workshops
Friday, April 3, 2020: Competition and Finale Concert

2020 RECORDING SUBMISSION FORM

Due Date: Friday, NOVEMBER 8, 2019

The bands selected to participate in 2020 Swing Central Jazz will be announced on swingcentraljazz.org on December 11, 2019. Please type or print legibly.

Recording Submission Requirements:

1. Please submit EITHER a recorded CD or digital files with the following two (2) tracks:
   - "Dippermouth Blues" composed by King Olivers and arranged by Wycliffe Gordon
   - A song of the band director's choice
2. For digital submissions, please adhere to the following guidelines:
   - Submit recordings as mp3 files ONLY. Other types of files (.wav, .aud, .band, etc.) will not be accepted.
   - Label each file in the following way: "HighSchoolNameBandNameSongName"
   - Send each file in a SEPARATE email to education@savannahmusicfestival.org.
3. Label CDs as follows: Band name, track 1 name, track 2 name.
4. All recordings must be recorded in one take. Multi-tracking is not allowed and grounds for disqualification.
5. List band personnel and all featured soloists in the fields provided below. The student personnel on each recording *must be the same student personnel attending Swing Central Jazz*. Failure to adhere to this requirement may result in disqualification.
6. Recordings must be received by NOVEMBER 8, 2019.

Name of Band

School Name

Band Director Name

LIST OF CURRENT BAND PERSONNEL (must be the same players as on the entry recording)

Name	Instrument	Grade

Name	Instrument	Grade

LIST ALL FEATURED SOLOISTS by name and instrument:

Chart Title	Soloist/Instrument

This application is submitted with the full approval of the school administration and in compliance with all policies set forth. The signatures below indicate that the director understands and agrees to all the requirements outlined in the Application form, and that all information therein is accurate and truthful. The signatures also indicate that the recordings submitted have been made according to the requirements, without the use of multi-tracking, and with the same students that, if selected, will attend Swing Central Jazz. The application indicates that the band (must be the same personnel as listed on Application form), if selected, will perform at Swing Central Jazz, Savannah Music Festival's High School Jazz Band Competition & Workshop, on April 1 through April 3, 2020.

We hereby irrevocably grant to Savannah Music Festival, its agents, licensees and assigns, the right to use in any and all media and in any and all forms this applicant's and its members' name, likeness, photographic prints and any reproduction of their sounds, performance or appearance while attending Swing Central Jazz, for any purpose including promotion, advertising, or otherwise. With the use of the rights, we hereby release Savannah Music Festival and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use.

_____ _____

Band Director's Signature Date

Questions? Send e-mail to: education@savannahmusicfestival.org or call 912-234-3378 x102.

Please send completed form to:
SWING CENTRAL JAZZ, SMF
200 East Saint Julian Street, Suite 601
Savannah, GA 31401

Or fax to:
(912) 236.1989

Or email to:
education@savannahmusicfestival.org