

Optional line

Dippermouth Blues

as commissioned by Savannah Music Festival for Swing Central Jazz

Joe "King" Oliver, Louis Armstrong
arranged by Wycliffe Gordon

The score is arranged for a jazz ensemble. The instruments listed are:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4/Baritone
- Guitar
- Piano
- Bass
- Drum Set

The score includes a title page with a 'Score' header, a tempo marking 'J = 167 - 185', and a commissioning note. The music is in 4/4 time and features a bluesy melody with a 'The Count Off' section. Chord changes are indicated throughout the score, such as D9, E9, F9, and D7(b9). The score is divided into measures 1 through 12, with a measure number '1' at the bottom of each measure.

Dippermouth Blues: Score

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- A.Sax. 1
- A.Sax. 2
- T.Sax. 1
- T.Sax. 2
- B.Sax.
- Bb Trp. 1
- Bb Trp. 2
- Bb Trp. 3
- Bb Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bass #1/Tuba
- D.S. (Drum Set)

The score includes a key signature of one sharp (F#) and a 4/4 time signature. It shows a sequence of chords and melodic lines for each instrument across 28 measures.

Dippermouth Blues: Score

Measures 29-36 of the musical score for "Dippermouth Blues". The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including notes, rests, and chord symbols.

Measures 29-36:

- Measures 29-30: A.Sax 1, A.Sax 2, T.Sax 1, T.Sax 2, B.Sax, Bb Trp 1-4, Cdmn7, Bbm7, Pno, Cic, Bone 4/8, D.S.
- Measures 31-32: A.Sax 1, A.Sax 2, T.Sax 1, T.Sax 2, B.Sax, Bb Trp 1-4, Cdmn7, Bbm7, Pno, Cic, Bone 4/8, D.S.
- Measures 33-34: A.Sax 1, A.Sax 2, T.Sax 1, T.Sax 2, B.Sax, Bb Trp 1-4, Cdmn7, Bbm7, Pno, Cic, Bone 4/8, D.S.
- Measures 35-36: A.Sax 1, A.Sax 2, T.Sax 1, T.Sax 2, B.Sax, Bb Trp 1-4, Cdmn7, Bbm7, Pno, Cic, Bone 4/8, D.S.

Dippermouth Blues: Score

Ⓢ New Orleans

The musical score is arranged in a standard orchestral layout. At the top, there are staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Below these are the brass instruments: Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, Trom. 1, Trom. 2, Trom. 3, and Bone 4/ Ubban. The rhythm section includes Cic. (Cymbals), Piano, and Bass. The score covers measures 37 to 48. Chord symbols are provided below the piano and bass staves, such as Bb, Eb, Bb, Bb7, Eb, Eb, Eb, Bb, G7, C-7, F7, Bb, G-7, C-7, and F7.

Dippermouth Blues: Score

Chord chart for measures 61-72:

Measure	A.Sax. 1	A.Sax. 2	T.Sax. 1	T.Sax. 2	B.Sax.	Bb Trp. 1	Bb Trp. 2	Bb Trp. 3	Bb Trp. 4	Tbn. 1	Tbn. 2	Tbn. 3	Bone 4/Clar.	Clar.	Piano	Bass	Drums
61	G7	G7	G7	G7	G7	Last X Only	Last X Only	Last X Only	C7 mp	E7	B7	B7	B7	B7	B7	B7	
62	G7	G7	G7	G7	G7	Last X Only	Last X Only	Last X Only	C7 mp	E7	B7	B7	B7	B7	B7	B7	
63	G7	G7	G7	G7	G7	Last X Only	Last X Only	Last X Only	C7 mp	E7	B7	B7	B7	B7	B7	B7	
64	G7	G7	G7	G7	G7	Last X Only	Last X Only	Last X Only	C7 mp	E7	B7	B7	B7	B7	B7	B7	
65	G7	G7	G7	G7	G7	Last X Only	Last X Only	Last X Only	C7 mp	E7	B7	B7	B7	B7	B7	B7	
66	G7	G7	G7	G7	G7	Last X Only	Last X Only	Last X Only	C7 mp	E7	B7	B7	B7	B7	B7	B7	
67	G7	G7	G7	G7	G7	Last X Only	Last X Only	Last X Only	C7 mp	E7	B7	B7	B7	B7	B7	B7	
68	G7	G7	G7	G7	G7	Last X Only	Last X Only	Last X Only	C7 mp	E7	B7	B7	B7	B7	B7	B7	
69	G7	G7	G7	G7	G7	Last X Only	Last X Only	Last X Only	C7 mp	E7	B7	B7	B7	B7	B7	B7	
70	G7	G7	G7	G7	G7	Last X Only	Last X Only	Last X Only	C7 mp	E7	B7	B7	B7	B7	B7	B7	
71	G7	G7	G7	G7	G7	Last X Only	Last X Only	Last X Only	C7 mp	E7	B7	B7	B7	B7	B7	B7	
72	G7	G7	G7	G7	G7	Last X Only	Last X Only	Last X Only	C7 mp	E7	B7	B7	B7	B7	B7	B7	

Dippermouth Blues: Score

①

A.Sax 1
A.Sax 2
T.Sax 1
T.Sax 2
B.Sax
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bone 4/Clarinet
Piccolo
Bass
D.S.

73 74 75 76 77 78 79 80 81 82 83 84

Chord symbols: B7, E7, A7, D7, G7, B7, E7, E7, G7, B7, D7, C7, D7, C7, D7, C7, G7, D7, C7, G7, F7, B7, Bb, F7

Dippermouth Blues: Score

① Soloing

Chord symbols for measures 85-96:

85	B7	E7	B1	B7	E7(9)	B7	E7
86	B7	E7	B1	B7	E7(9)	B7	E7
87	B7	E7	B1	B7	E7(9)	B7	E7
88	B7	E7	B1	B7	E7(9)	B7	E7
89	B7	E7	B1	B7	E7(9)	B7	E7
90	B7	E7	B1	B7	E7(9)	B7	E7
91	B7	E7	B1	B7	E7(9)	B7	E7
92	B7	E7	B1	B7	E7(9)	B7	E7
93	B7	E7	B1	B7	E7(9)	B7	E7
94	B7	E7	B1	B7	E7(9)	B7	E7
95	B7	E7	B1	B7	E7(9)	B7	E7
96	B7	E7	B1	B7	E7(9)	B7	E7

Dippermouth Blues: Score

Ⓢ Backgrounds on cue

The score consists of the following parts:

- Backgrounds on cue:** A series of staves for background instruments, including A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx., B1Pte. 1, B1Pte. 2, B1Pte. 3, B1Pte. 4, Thn. 1, Thn. 2, Thn. 3, Bone 4' Ubbn, Cic, and Pno.
- Chord Chart:** A series of chords corresponding to the measures, including Bb, Eb, Bb7, Eb7, Edim7, Bb/F, Eb, D-7, G7, C7, F7, D-7, Ddim7, C-7, and F7.
- Staff D.S.:** A single staff at the bottom of the page.

The score is divided into measures 97 through 108. The chord chart below the staves provides the harmonic structure for each measure.

Dipperrmouth Blues: Score

A.Sax 1
 A.Sax 2
 T.Sax 1
 T.Sax 2
 B.Sax
 Bb Trump 1
 Bb Trump 2
 Bb Trump 3
 Bb Trump 4
 Thon 1
 Thon 2
 Thon 3
 Bone 4/ Ubbu
 Cic
 Pno
 Bass
 D.S.

109 110 111 112 113 114 115 116 117 118 119 120

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Dippermouth Blues: Score

① Drum Interlude

Band Hand Claps

(Roll/Off)

Musical score for Dippermouth Blues, measures 121-136. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bone 4/Flute, Ctr., Pno., and Bass. Measure numbers 121-136 are listed at the bottom.

Dippermouth Blues: Score

①

Chord symbols for measures 149-160:

Measure	Chord
149	G7
150	G7
151	F7
152	E7
153	A-7
154	D7/F#
155	G7
156	G7
157	C-7
158	F7/A
159	B7
160	B/D, E5, Edim7, Fsus, B7

Dippermouth Blues: Score

④ New Orleans

A.Sx. 1
 A.Sx. 2
 T.Sx. 1
 T.Sx. 2
 B.Sx.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bone 4/uba
 Cic.
 Pno.
 Bass
 D.S.

Play (bump) on Freddie Green's Style
 Bb
 E7
 Bb7
 G7
 C7
 C9
 F7(b9)
 Bb
 E
 Edim7 F7
 F7(b9)
 Bb
 E
 Edim7 F7
 Bb
 E
 Edim7 F7

161 162 163 164 165 166 167 168 169 170 171 172

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Dippermouth Blues: Score

A.Ss. 1
 A.Ss. 2
 T.Ss. 1
 T.Ss. 2
 B.Ss.
 Piano
 Bass

185 186 187 188 189 190 191 192 193 194 195 196

Lyrics: Ray dell! Thanghiti!
 Back to Swanlight!
 Even Bhs's
 Together (section)
 Rightful (section)

Chords: B₇, B₇, B₇, B₇, E₇, B₇, C₇(9), F₇(6), C₇(9), F₇(6), C₇(9), F₇(6)

Performance: [Somp Somp], [Somp Somp], [Somp Somp], [Somp Somp], [Somp Somp], [Somp Somp], [Somp Somp], [Somp Somp], [Somp Somp], [Somp Somp], [Somp Somp], [Somp Somp]

