

1921
LUCAS
SAVANNAH
MUSIC FESTIVAL
MAR 29 - APR 14

VOLUNTEER HANDBOOK





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SAVANNAH MUSIC FESTIVAL



WELCOME TO SAVANNAH MUSIC FESTIVAL 2018!

Thank you for donating your valuable time as a member of the Savannah Music Festival's volunteer staff. You are now a crucial part of the SMF team—working together in a helpful, respectful and friendly manner will help create positive experiences for you, fellow volunteers, staff members, performers and patrons alike. Whether you've been volunteering for years or you're new to the program, we want to make sure you have the information you need to feel comfortable in fulfilling this important responsibility. Thank you again for supporting the Savannah Music Festival, and welcome aboard!

The following material is an overview of volunteer guidelines and expectations, concert procedures, basic venue information and emergency policies. It is the responsibility of each volunteer (particularly those who are interested in festival ushering) to read and understand the information in this handbook before working any shifts. We hope that it will serve as a helpful resource to you throughout your tenure as a volunteer at SMF.

ABOUT THE SAVANNAH MUSIC FESTIVAL

Now in its 29th season, the Savannah Music Festival (SMF) is dedicated to presenting world-class celebrations of the musical arts by creating timeless and adventurous productions that stimulate arts education, foster economic growth and unite artists and audiences in Savannah.

SMF's music education programs include Musical Explorers (a year-round K-2 program in local schools), Swing Central Jazz (a competition for 12 of the country's finest high school jazz ensembles, held during the festival), and Acoustic Music Seminar (an artist development program for 16 pre-professional string players aged 14-22, held during the festival).

Quick facts:

- **SMF is a 501(c)(3) nonprofit arts organization, established in 1989.**
- **The annual 17-day springtime festival is Georgia's largest musical arts event, featuring over 100 productions (averaging 6 per day) in more than 10 venues spread throughout historic Savannah.**
- **SMF brings more than 360 of the world's finest musical artists to Savannah annually.**
- **Musical genres presented at the festival encompass jazz, classical and a wide variety of American and international roots music styles.**
- **40% of SMF's audience is made up of out-of-town patrons.**
- **In 2017, festival attendees came from 46 states and 7 countries.**
- **SMF employs eleven full and part-time year-round staff members and expands its workforce by 80+ contracted workers and nearly 200 local volunteers leading up to and during the festival.**



ELIGIBILITY REQUIREMENTS FOR USHERS

We encourage volunteers of all ages and abilities to participate in our program. Many aspects of the work you will be expected to do as ushers, however, require a high level of physical activity. The eligibility requirements outlined below exist specifically for your safety, and for the safety of our patrons. We ask that volunteer ushers:

- Be able to stand or walk without assistance for an extended period (i.e., up to 3 hours) of time.
- Be able to lift 25-pound boxes of program books from the floor to a bench or table.
- Be able to assist patrons with mobility issues, and those using wheelchairs.
- Be able to walk up and down two flights of stairs in order to assist patrons in case of an emergency.
- Be able to read fine print on tickets with the assistance of a small flashlight in a darkened atmosphere. ***If you require them, please bring reading glasses to your shift.***

If you find that you are unable to meet the requirements above, we hope that you might consider continuing your relationship with our organization in some other way. We offer several other volunteer opportunities both during the festival and year-round that you are encouraged to sign up for. While uncommon, if ushers are unable to meet the above qualifications at each event, SMF reserves the right to cancel their future shift assignments for failure to satisfactorily follow the policies and guidelines explained in this manual.



VOLUNTEER INFORMATION CENTER

As a resource to volunteers, SMF provides an online **Volunteer Information Center** where you may sign up for volunteer opportunities, update your information, and communicate with SMF staff. You may access this Information Center via the 'Volunteer' page on our website at savannahmusicfestival.org/volunteer. You will receive email notification when volunteer opportunities in the areas you indicated on your interest form are made available. From now on, registration for **all** volunteer shifts must be done through the Volunteer Information Center. Please contact us if you ever have trouble accessing your account.

VOLUNTEER RUSH TICKETS

All volunteers who have signed up for at least one event during the 2017-18 fiscal year (July 1, 2017 to June 30, 2018), will be eligible for Volunteer Rush tickets. These are heavily discounted tickets to select performances during the festival. Visit savannahmusicfestival.org/rush for a list of eligible shows, updated weekly during the festival.

EXPECTATIONS & GUIDELINES

By volunteering for the Savannah Music Festival, you've made a commitment to the festival, its patrons and your fellow volunteers. Your services are invaluable to us, and many people are counting on you. Our expectations for our volunteers are as follows:

- In the interest of all of our volunteers getting an equal chance of signing up to usher, **volunteers are not permitted to schedule themselves for more than 20 festival ushering shifts when registration opens in February.** A week prior to and during the festival, however, the limit will be lifted so that volunteers may schedule themselves for last-minute shift openings.
- Respond promptly to emails and phone calls from SMF.
- Arrive to your shift on time, **allowing ample time for traffic and parking.** Starting shows as scheduled greatly depends on the house being ready to seat patrons at the appropriate time.
- Be flexible in working with your House Manager and/or your staff supervisor. We want everyone to enjoy their volunteer experience, but sometimes it is not possible for ushers to get their first choice in placement upon arrival at the venue. House Managers will rotate posts to ensure that all ushers are able to experience a portion of the show they are working.
- Be kind, courteous and respectful to all patrons, SMF staff members and fellow volunteers.
- Devote total attention to your position—please refrain from cell phone use and socializing during a performance.
- Be prepared to answer questions about the performances you are working (including questions about the venue's seating configuration) and the festival in general.
- Ushers should be able to read tickets quickly, and be familiar enough with the house they are working to direct patrons to the right seating section (to be covered at orientation and pre-show briefing).
- Ushers should recognize SMF badges and understand the different designations (to be covered at orientation and pre-show briefing).
- If you have signed up to usher at the North Garden Assembly Room at the Ships of the Sea Museum, please be mindful that this entails being outdoors for several hours at a time. Account for sun exposure and the possibility of hot, humid, cold, windy and/or rainy conditions—all SMF events are rain or shine!

ATTENDANCE POLICY



If for some reason you cannot attend a performance or shift for which you are scheduled, please inform us via phone at (912) 234-3378 ext. 111 or email at volunteers@savannahmusicfestival.org **at least 24 hours prior** to your scheduled shift. **Do not send a substitute** without contacting the SMF office. *Please do not call the box office number in the event of a cancellation, as your message may not be received in time.*

Any volunteer who is unable to attend their shift and does NOT contact SMF by phone or email at least 24 hours prior to their scheduled shift will accrue an **unexcused absence**. **2 or more unexcused absences** in one festival season is grounds for dismissal from the volunteer program. **If you arrive late to your shift**, the House Manager on duty will have the option of excusing you from that shift. **3 or more late arrivals** in one festival season is grounds for dismissal from the volunteer program.

If you are interested in working additional shifts, be sure you marked the appropriate box on your volunteer interest form. We will be contacting those who checked the box to pick up shifts in the event of cancellations. Please update your Volunteer Information Center Account via the 'My Profile' tab if you would like to be added to this list.



ATTIRE



Your red t-shirt is your uniform! Wear it whenever you are on shift. Please wear dark pants/skirt (no jeans!) and closed-toe, soft-soled soles while volunteering. *Comfortable shoes are a necessity for ushers who are likely to be standing for upwards of 2 hours at a time.* Your House Manager will provide you with a name badge and flashlight to use on your shift. If possible, please leave bags and personal items in your car or at home, as there may not be a completely secure area to store them while volunteering. Inappropriate attire can be grounds for dismissal from the event.

STAFF

MEMBERS



Megan Harris, Marketing & Patron Services Associate

Megan manages SMF's volunteer program year-round and front of house operations during the festival. She oversees SMF's 8-10 House Managers, and acts as a liaison between SMF and the Savannah Box Office. If you come across a patron services or ticketing issue during a concert, and the House Manager is absent or otherwise occupied, take the problem to Megan, if she is present.

Box Office Staff

SMF works with the Savannah Box Office for all festival ticketing. At festival performances, SBO personnel are present to manage will call pick-up and to help solve any ticketing-related patron issues. The box office will remain setup until halfway through each performance.

House Manager

This person is primarily responsible for all house operations, functions and activities immediately prior to, during, and immediately after a show. He or she conducts pre-show meetings informing ushers of all pertinent information about the performance, and coordinates with the Show Manager to open the house to patrons in a timely manner. He or she may deal with patron complaints, ticketing problems, double-seating issues, accidents, and maintenance concerns. All volunteer ushers will work under the House Manager assigned to their shift (this will vary, as SMF employs a team of 8-10 House Managers who split their time between concerts and venues).



VOLUNTEER POSITIONS



As a volunteer for the Savannah Music Festival, you may sign up for the following opportunities. All positions are available during the festival itself (March 29 to April 14) unless otherwise specified.

Hospitality Load-In / Load-Out

Throughout the festival, volunteers will assist in loading necessary equipment, food, and beverages for artists into and out of several venues. Responsibilities include: unloading our hospitality van, carrying and/or pulling hospitality equipment by cart, setting up and/or breaking down hospitality equipment, food, and beverages for artists, and assisting with inventorying hospitality items under the direction of the Hospitality Coordinator.

Volunteers must be able and prepared to lift up to 25 pounds.

Hospitality Monitoring

Throughout the festival, volunteers will assist in monitoring and refreshing levels of food and beverages for artists at several venues. Responsibilities include: restocking snacks and beverages as artists use them, maintaining orderly hospitality in the venue (including clearing hospitality area of trash as necessary), communicating with artists as needed, providing courteous and prompt service, and keeping in regular contact with the Hospitality Coordinator.

When volunteering in a hospitality monitoring position, it is important that you be professional in your dealings with artists—please use your discretion and be aware of and respect the artists' privacy. Due to the nature of this position, you may not be able to see any of the performance while you are on duty.

Education Programs

Our Musical Explorers program is designed to connect local K-2 students to the diverse musical community of the Georgia and South Carolina Lowcountry as they develop listening, singing and composing skills. In December and May, SMF hosts end-of-semester concerts for these students in downtown Savannah. Responsibilities include guiding teachers, students and chaperones to open seats at general seating concerts, greeting SMF Board Members, donors and special guests as needed, helping handicapped attendees when necessary, and guiding students and chaperones to exits at dismissal.

Festival Ushering

See page **14**.

Merchandise Assistance

SMF's pop-up shop (typically situated on Broughton Street, though location varies by year) is open five days per week during the festival to sell SMF merchandise and act as an information hub for patrons. Volunteers will be responsible for assisting with sales of SMF posters, t-shirts and other merchandise, greeting and engaging patrons, and providing patrons with festival information.

Office Assistance

Volunteers will assist SMF staff in the office as needed. Responsibilities may include light administrative work such as preparing bulk mailings.

Special Events

Special events at SMF include the season kickoff concert in November, and the launch concert of Rollin' & Tumblin' (our official SMF beer) in February. Responsibilities at these events include set-up and break-down of the venue, ticket brochure distribution, selling SMF merchandise, and guiding patrons throughout the venue (concert area, bar area, restrooms) before, during, and after the event.

Requests for volunteers at additional special events will be made as needed.

Street Team Marketing

Volunteers will hit the streets to assist SMF staff in distributing marketing materials such as posters and flyers.

FESTIVAL USHERING

Our ushers are the first, and oftentimes only, SMF contact for a majority of our patrons; therefore, they are primarily responsible for patron satisfaction, making this position one of critical importance. As such, ushers must present a professional and friendly demeanor while greeting and seating patrons, giving directions, answering questions and performing their various other assigned tasks. Specific duties will be assigned upon arrival to the venue, and may include:

- **Venue set-up:** These volunteers will arrive to the venue 15 to 30 minutes early to assist in setting up patron seating. We only need venue set-up volunteers at certain general admission shows. These shifts will be marked accordingly in the Volunteer Information Center.
- **Ticket-taking:** These volunteers will read (verify show, date, and time) and tear patrons' tickets, then direct them toward the appropriate door to the theater/entrance to the venue.
- **Seating patrons:** These volunteers will remain at posts inside the theaters/venues and direct patrons to their specific seats (at theater shows) or towards available seats (at general admission shows). During the show, they will man theater doors.
- **Program book distribution:** These volunteers will remain in the lobby, handing out program books prior to the show, and managing crowds at intermission and at the show's end.
- **Handicapped assistance:** These volunteers will ensure that all patrons requiring aid to get either inside the venue or to their seat are properly taken care of.

Prior to the performance:

- Check your email the day before and day of your scheduled shift(s) for reminders of important details (venue, arrival time, etc.).
- Always check in with your House Manager upon arrival. He/she will be wearing an SMF staff badge.
- Remind patrons to turn off cell phones during the event.

Pre-show briefing:

The pre-show briefing is conducted by the House Manager after volunteer check-in, approximately 1 hour and 15 minutes prior to the scheduled start time of each show (except for at the Lucas Theatre and Trustees Theater, where it is held 1 hour and 30 minutes before showtime).

The information covered at this briefing will include:

- Ushering assignments and specific tasks related to each assignment.
- Length of performance before and after intermission and length of intermission.
- Information about late seating policy.
- Emergency procedures specific to each venue.
- Any special considerations, unique concert procedures, etc.

Since all pertinent information about the performance and specific post assignments are given at this time, **attendance is mandatory**. As such, **late arrivals may be dismissed**.

Please remember: Your responsibility does not end when the concert begins. Although we do encourage you to catch parts of the show, you are attending the concert as an usher, not as a concertgoer. Your first priority should be to remain attentive to the needs of patrons at all times.

During the performance:

- Please do not have conversations with other ushers during the performance. Your attention to the safety and enjoyment of our patrons is essential.
- Please limit conversations with patrons to the lobby whenever possible.
- Never leave your assigned area unattended.
- Try to prevent additional noise and light from entering indoor venues during a performance by holding the doors as they open and close.
- At intermission and at the end of a performance, do not open doors until the house lights come up. If lights do not come up immediately, you can expect an encore.
- When the last piece before intermission is concluded and at the end of the concert, ushers are to immediately open the doors to the hall and be positioned to facilitate patrons' departures.
- Ensure that all fire exits are clear and unblocked at all times.
- Please remain STANDING in the back of the venue for 15 minutes after the show has started. After late seating any patrons (the time of which depends on the performance), you may take an available seat within the back three (3) rows. Do not cross over any patrons to get to a seat and never ask a patron to move so you may sit down.
 - *Note: Seats are not always guaranteed, as some events will sell out. If no seats are open, stand near the back of the house for the duration of the performance.*

After the performance:

- Check your area for items left by patrons and, if any are found, take them to the House Manager.
- Check out with the House Manager before leaving the venue.



CONCERT PROCEDURES

We employ several policies designed to ensure the safety, comfort and enjoyment of all guests. Ushers must be aware of and consistently and courteously enforce these policies at every concert. The House Manager will address any variations from our normal policies and procedures during his or her briefing at the beginning of each shift.

Opening the house

Doors are always scheduled to open thirty minutes before showtime.

Early entry

SMF donors and sponsors have early access to **general admission venues** (immediately before doors open for the general public). A name badge is required for early entry unless an SMF-issued “courtesy guest pass” is remitted.

Courtesy guest passes are designed for the guests of SMF donors and sponsors. They are valid for early entry at all general admission venues. **These are NOT tickets.** A patron with a guest pass is only granted early entry to the venue, and **must** have a ticket in addition to the pass.

Ticketing

During the festival, will call tickets will be available:

- At the Savannah Box Office (located at the Trustees Theater—216 E. Broughton St.), Mon-Fri 10AM–5PM and Sat 11AM–4PM OR
- At the performance venue starting one hour before showtime.

All adult audience members must have a ticket to enter any concert. This includes all SMF sponsors and supporters with name badges.

Children ages 5 and under do not need a ticket at any SMF concert as long as they do not require a seat, except at SMF at Trustees’ Garden, where children ages 6 and under do not require a ticket.

Late seating

Ask all latecomers with tickets to stand quietly in the lobby of the venue.

Show latecomers to their seats during speaking or applause segments of the performance; NEVER while music is being performed. In general admission venues, guide patrons toward open seats.

Photography/videotaping/recording

The photographing, videotaping and/or recording of performances is strictly forbidden. Politely ask any patron who is doing so to stop, without disturbing and/or blocking the views of other patrons. Report uncooperative patrons to the House Manager if the problem persists.

Food & drink

No outside food or drink is permitted at ANY venue. Beverages are available for purchase at all SMF venues EXCEPT houses of worship. Alcoholic beverages are available for purchase at the Lucas Theatre, Johnny Mercer Theatre, Morris Center and Ships of the Sea North Garden. The Trustees Theater is a dry theater by law, due to its ownership by Savannah College of Art & Design.

Food and drink re-entry policy is strictly enforced at the Trustees Theater and the Lucas Theatre. When exiting the theater with food or beverage purchased at the theater, patrons will not be allowed to re-enter with it, no exceptions. Please inform ALL patrons leaving the theater with food or drink that they will NOT be permitted to bring it back inside the theater.

Smoking

Smoking is prohibited at ALL venues (including the outdoor North Garden Assembly Room at Ships of the Sea Museum).

If a patron starts to smoke at Ships of the Sea, please direct them outside the garden gates into the parking lot.

Emergency evacuation

In the event that the venue must be evacuated due to an emergency situation, your job is to remain calm and listen to and follow instructions as given.

WHAT SHOULD YOU DO IF...



Patrons decide to leave the theater during the performance?

Use your flashlight. Shine it on the floor to guide them to the door.

Please shine the flashlight on the floor ONLY, as it can become a distraction to patrons and musicians if it is pointed upward. Make sure you hold the door so it closes quietly and quickly. Only allow patrons back into the theater during applause breaks.

An audience member is creating a disturbance or distraction during a performance?

Try your best to politely rectify the problem. If you cannot solve the problem easily, quietly slip out of the performance area and inform the House Manager, who will assess the situation and handle it accordingly. Please ask parents of crying or otherwise noisy children to step outside the performance hall so as not to disturb other patrons' concert experiences.

Two patrons have tickets for the same seat?

Very carefully check the ticket stubs of BOTH parties for the correct performance, correct date, correct time, correct section, correct row, and correct seat. More often than not, these problems occur due to a simple misread of tickets. *Encountering two patrons who truly have identical tickets for one seat happens very infrequently.*

If you come to the conclusion that two tickets have indeed been issued for the same seat, it is extremely important that you bring both sets of tickets to your House Manager and/or the Box Office. Be sure not to forget which ticket belongs to which patron!

Allow the seated patrons to remain in their seats, and have the others wait in the side aisle, back of the theater/venue, or lobby while the situation is being examined by the House Manager and/or Box Office. One of these parties will try to resolve the issue and, if necessary, assign new seats for the patrons.

A patron does not like his/her seat?

If there is time before the production begins, send him/her to the House Manager. If the production has begun, tell them they can speak with the House Manager during intermission, but that you can do nothing at this time.

A patron has a complaint about sound or venue temperature?

Whenever you receive a sound or temperature complaint from a patron, thank them for informing you of the problem, figure out the nature and location of the complaint, and tell them that you will immediately inform the House Manager about it. Then, do just that, and be as specific as possible while reporting. Never make derogatory remarks about the sound or temperature to anyone. This will only make the patron more upset. *Listen, respond, and report.*

Someone has a medical problem, becomes ill, or faints?

When any accident occurs, tend to the patron's needs immediately. Have a nearby usher stay with the injured patron while you notify the House Manager.

It is paramount that the House Manager be told the exact location of the accident (inside or outside the venue, lobby, box, balcony or orchestra and what row) and what type of injury has occurred. If you do not encounter the House Manager, go directly to any SMF staff member you can get ahold of (there will be several staff members at every concert, identifiable by a name badge with a *red lanyard*). *Even if you think the issue at hand is "minor," you must notify the House Manager and/or any available SMF staff member in ALL cases.*

Do not attempt to move the injured patron. Do not offer advice (medical or otherwise). Keep bystanders, including other ushers, away from the accident area. Keep in mind that you may be asked for a brief statement for the accident report.

We welcome those volunteers who are medical professionals and/or currently CPR/First Aid certified to notify your House Manager of your willingness to assist in the unlikely event of a medical emergency.

The venue loses electricity?

Turn on your flashlight. Keep patrons calm. Stay at your assigned station, and wait for instructions.

I don't know how to best assist patrons with disabilities?

The House Manager will assign a specific volunteer to handicapped assistance. If you were given that assignment, please keep in mind: always **ask** before you assist a person with a disability. Then, listen carefully to any instructions. Do not interfere with a person's full control over his/her own assistive devices. For example, before you push someone who uses a wheelchair, make sure to ask if they want to be pushed. Likewise, never move crutches or the like out of the reach of their owners without permission.

If you were not specifically assigned to handicapped assistance, but see a patron who looks to be in need of help, please step in, and remember—ask permission before assisting.

SAVANNAH MUSIC FESTIVAL VENUES



1

Charles H. Morris Center **10 East Broad Street**

The Charles H. Morris Center is SMF's premier club-style venue. Flexible seating accommodates dance parties, concerts and cabaret performances. Craft beer, wine and beverage service is available. On-site parking is limited.



2

Johnny Mercer Theatre **301 West Oglethorpe Avenue**

Located at the Savannah Civic Center, the Johnny Mercer Theatre holds just over 2,500 patrons, making it SMF's largest reserved seating venue. Beer, wine and non-alcoholic beverages are available in the lobby. On-site parking is available.



3

Lucas Theatre for the Arts **32 Abercorn Street**

The Lucas Theatre is one of SMF's primary performance halls with seating for over 1,200 patrons. Beer, wine and non-alcoholic beverages are available in the lobby. Parking is limited to city-operated garages and on-street spaces.



4

North Garden Assembly Room **at Ships of the Sea Museum** **41 Martin Luther King, Jr. Boulevard**

Wear layers to prepare for Savannah's spring weather at this unique outdoor covered space. Craft beer, wine and non-alcoholic beverages are available at this venue. On-site parking is limited.



5

Rousakis Plaza **115 East River Street**

Savannah's breezy, cobblestone-lined River Street is home to Jazz on the River, featuring free open-air performances by the twelve high school big bands participating in the Swing Central Jazz competition. Parking is very limited.

6



Temple Mickve Israel
20 East Gordon Street

Located on Monterey Square, Temple Mickve Israel opened in 1878 and is Georgia's oldest Jewish congregation. The Gothic Revival building seats 300 people. Parking is limited to on-street spaces.

7



Trinity United Methodist Church
127 Barnard Street

Located on Telfair Square, Trinity United Methodist Church is SMF's primary classical music venue. The sanctuary provides wonderful acoustics and plentiful sight lines. Parking is limited to city-operated garages and on-street spaces.

8



Trustees' Garden
10 East Broad Street

On the east side of the historic district, Trustees' Garden is the site of SMF's all-day finale on April 14, 2018. Multiple stages, craft beer, wine, liquor and non-alcoholic beverages are available, along with a host of local food vendors.

9



Trustees Theater
216 East Broughton Street

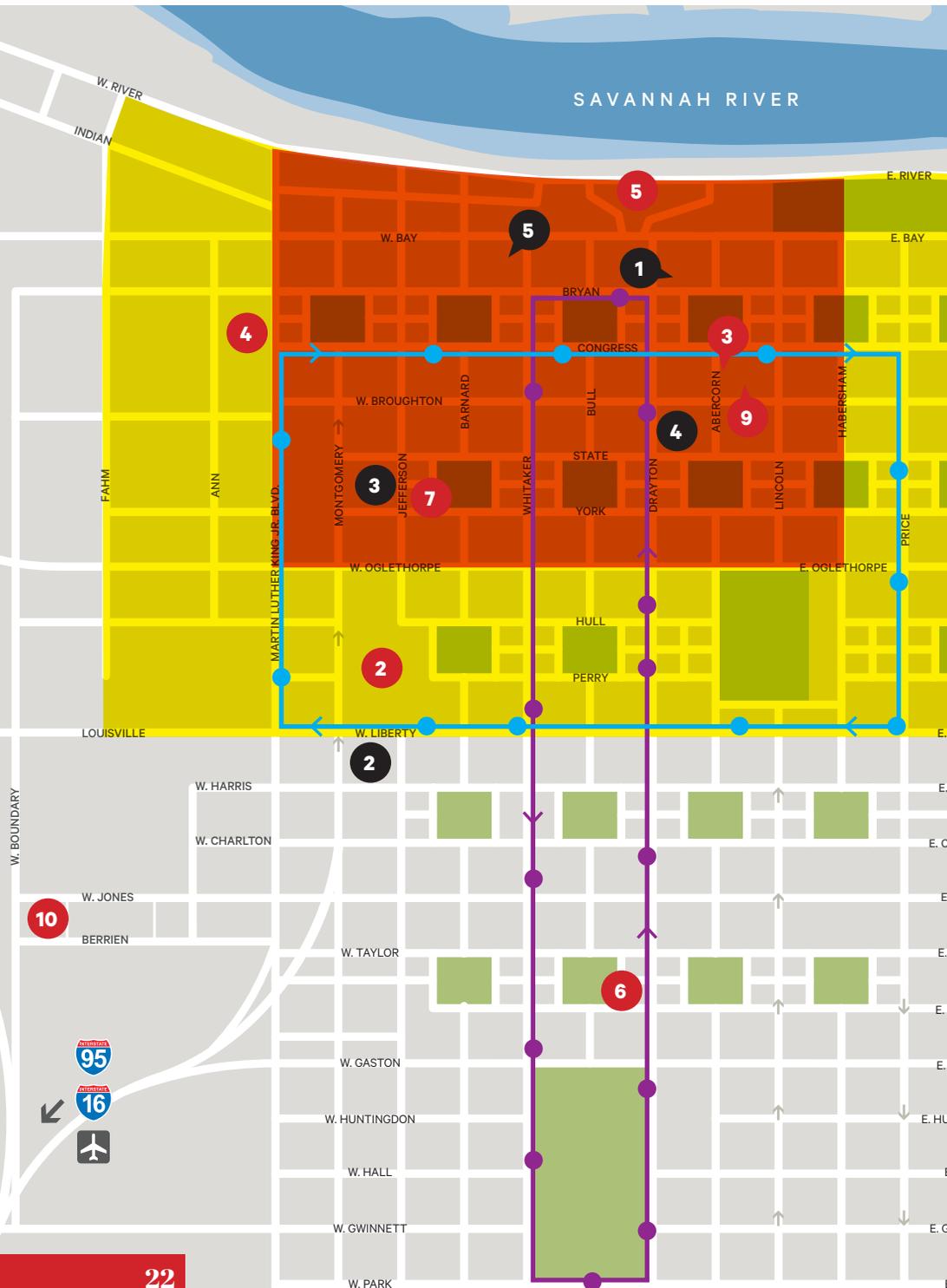
SCAD's Trustees Theater is one of SMF's primary performance halls, seating over 1,100 patrons. Non-alcoholic beverages and snacks are available in the lobby. Parking is limited to city-operated garages and on-street spaces.

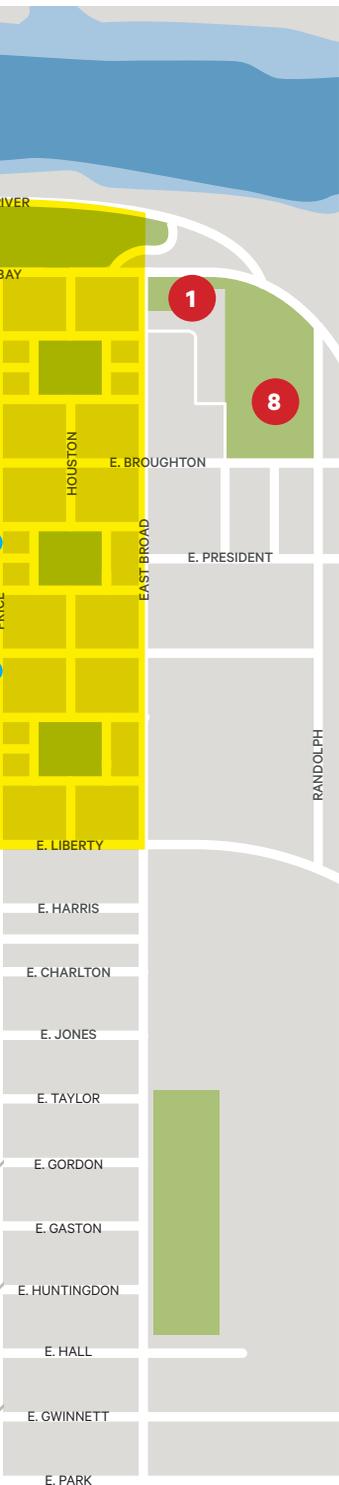
10



Yamacraw Center
for the Performing Arts
649 West Jones Street

The Yamacraw Center for the Performing Arts, located on the campus of Garrison School for the Arts, is a brand new state-of-the-art performing arts center that seats almost 600 patrons. On-site parking is very limited.





P

PARKING INFORMATION

- 1 Bryan Street Parking Garage**
 912.651.6477
 24 hours a day,
 7 days a week
- 2 Liberty Street Parking Garage**
 912.644.5934
 Mon–Fri 5am–9pm
 Sat 6am–Sun 1am
 Sun 6am–Mon 1am
- 3 Robison Parking Garage**
 912.651.6478
 Mon–Thur
 5am–1am
 Fri 5am–Sun 1am
- 4 State Street Parking Garage**
 912.651.6473
 Sun–Fri 5am–1am
 Sat 24 hours
- 5 Whitaker Street Parking Garage**
 912.525.2820
 24 hours a day,
 7 days a week

On-Street Parking

Changes were made to Savannah's downtown street parking system on January 22, 2018. From now on:

- Meters run from 8 AM to 8 PM Monday–Saturday.
- Meters no longer have time limits.
- Cost is \$2/hour in main tourist area downtown **(red zone)**.
- Cost is \$1/hour outside of that core area **(yellow zone)**.
- No cost changes for spots farther out.

● If you choose to park farther away, the **dot Express Shuttle** offers fare-free transit throughout the historic district, running every 10 minutes, Monday through Friday from 7 AM–7 PM, Saturday from 10 AM–7 PM and Sunday from 10 AM–6 PM. Learn more at connectonthedot.com.

Get the Smart Phone Parking App

With the new smartphone app, **ParkSavannah**, drivers can now easily pay for parking, or extend their parking session, from their mobile phones. We recommend drivers set up the app in advance and always remember their parking space number. ParkSavannah is available for free from the App Store or Google Play.



SAVANNAH
MUSIC
FESTIVAL

MARCH 29–APRIL 14, 2018

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