



2009 IN THE MEDIA

The Georgian city is one of southern America's finest, and the festival features a staggering breadth of styles, from string quartets to bluegrass via gospel, fado, cajun, jazz and more.

*From "best events around the world in 2009"
London Times (United Kingdom)*

This corner of Georgia is never so compelling as during the Savannah Music Festival. In just one day, you can experience classical, jazz and world music — and gain insights into how these utterly different traditions and styles are connected.

Gramophone (United Kingdom)

Savannah Music Festival defines America's rhythm:
Probably no other festival worldwide is so expressively American and so definitively characterized by the invigorating effects of syncopation... One of the most important music festivals in North America.

Frankfurter Allgemeine Zeitung (Germany)

...music in a breathtakingly wide variety of genres... one of the strongest-ever lineups.

Toronto Star (Canada)

With artists of this caliber, Georgia's largest musical arts festival is certain to become a must-do date on the world's festival calendar.

Songlines (United Kingdom)

Showcasing a musical experience of impressive breadth and scope, the event is Georgia's largest musical arts festival and has rightfully earned a reputation as a unique cross-genre offering... Whatever you do, don't miss it.

Atlanta Journal-Constitution

Going to the Savannah Music Festival just for its high-quality classical music would be missing the point.

American Record Guide

Savannah is making a name as the place to be for live music in the spring.

Raleigh News & Observer

In its seventh year, the Savannah Music Festival continues to sharpen its personality, intent on quality, diversity, education and cross-pollination. SMF 2009 enticingly covered jazz, classical, folk and blues over a leisurely span of 18 days.

JazzTimes

For a high-level performing arts fix, look no farther.

St. Petersburg Times

The festival presents chamber music and jazz on the same platform as bluegrass and zydeco. And the bringing together of these musical traditions reflects the embracing spirit of the host city, which continues to celebrate her diverse cultural heritage.

Atlanta Magazine

Spring begins with sweet Southern sounds coming from the annual SMF. Musicians from around the globe showcase musical arts with new and veteran artists performing diverse musical traditions.

AAA Go Magazine

...the nearly three-week-long showcase of traditional, roots and fine art music has presented a fairly staggering lineup of world-class (if not also world-famous) musicians from both here and abroad. The overwhelming majority of the featured acts are artists that quite simply put would never otherwise appear within four or five hours of here.

It's an embarrassment of riches with no compelling reason for existing, save for the belief by some local lovers of culture that a large scale event of this type adds great value to the quality of life for Savannahians, and the belief by some powerful players in city government that it serves as a powerful tool in promoting tourism. *And promote tourism it does.*

Connect Savannah

The Savannah Music Festival brings so much energy to the city's cultural scene that it feels like it will never end. The SMF has certainly tapped a rich cultural vein in Savannah. ... a huge success, with strong ticket sales for just about every show.

Savannah Morning News